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Florence, Italy. Competitive Designs for the Façade of San Lorenzo. Submitted by Messrs. R. Sabatini, C. Bazzani, E. Collamarini, G. Calderini, 1362 (*Int.*)

Freeport, Ill. U. S. Post-office and Court-house. J. K. Taylor, Supervising Archt., 1360 (*Reg.*)

— G —

Germantown, Pa. Transept Screen: St. Luke's. G. T. Pearson, Archt., 1364 (*Reg.*)

Ghent, Holland. Belfry and the Cathedral of St. Bavon, 1365 (*Adv.*)

— H —

Hatfield House, England, 1369 (*Reg.*)

— I —

Itham Moat, England, 1361 (*Reg.*)

— K —

Kansas City, Kan. U. S. Post-office. J. K. Taylor, Supervising Archt., 1364 (*Reg.*)

— L —

Lancashire, Eng. Smithells old Hall and Chapel, 1369 (*Int.*)

Lenox, Mass. "Ventfort Hall." Rotch & Tilden, Archts., 1362 (*Reg.*): —

Garden Front, 1362 (*Int.*)

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LONDON, ENG.: —

Tower of London, 1369 (*Reg.*)

Lorches, Nord, France. Monument to Charles Mathieu. C. Moyaux, Archt.; C. Theunissen, Sculptor, 1360 (*Adv.*)

— M —

Massillon, O. House of J. W. McClymonds, Esq. C. F. Schweinfurth, Archt., 1362 (*Int.*)

Middlesex, Eng. Gateway: Hampton Court Palace; Gateway: Syon House, 1358 (*Int.*)

Munich, Bavaria. "The Amalienburg," 1360 (*Int.*)

" " Künstlerhaus. Interior Views: 2 Plates. Gabriel Seidl, Archt., 1360 (*Int.*)

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Nantucket, Mass. St. Paul's Church. J. W. Northrup, Archt., 1370 (*Reg.*)

Newark, N. J. Entrance to the Prudential Life Building. G. B. Post, Archt., 1365 (*Int.*)

NEW YORK, N. Y.: —

Atlantic Building. Clinton & Russell, Archts., 1358 (*Int.*): —

Detail of Same, 1358 (*Int.*)

Entrance to Apartment-house. D'Oench & Simon, Archts., 1364 (*Int.*)

" " the Equitable Life Assurance Building. G. B. Post, Archt., 1361 (*Reg.*)

Hotel Manhattan. H. J. Hardenbergh, Archt.: —

Dining-room, 1366 (*Int.*)

Interior Door, 1366 (*Int.*)

House of P. L. Ford, Esq. H. R. Marshall, Archt., 1369 (*Int.*): —

Entrance, 1369 (*Int.*)

Public School No. 166. C. B. J. Snyder, Archt., 1370 (*Int.*): —

Entrance to Same, 1370 (*Int.*)

New York, N. Y.: —
Water-tower No. 3, and Hook-and-ladder House No. 24. Horgan & Slattery, Archts., 1363 (*Reg.*)
Norfolk, Eng. Castle Acre Priory, 1361 (*Reg.*)

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Padua, Italy. Church of S. Giustina. Andrea Riccio, Archt., 1368 (*Int.*)
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Design for the Pont de la Monnaie. Ed. Berard, Archt., 1364 (*Int.*)
Doorway of the Grand Palais, 1368 (*Int.*)
Entrance to the Ministry of the Colonies: The Tuileries, 1368 (*Int.*)
Grand Stairway: The Sorbonne, 1368 (*Int.*)
Harde de Cerfs, Garden of the Luxembourg. LeDuc, Sculptor, 1368 (*Adv.*)
House on the Avenue Malakoff. M. Le Voisvenel, Archt.; House on the Rue de la Convention. M. Legriel, Archt., 1366 (*Adv.*)
" in the Rue Octave Feuillet. M. Arnaud, Archt., 1369 (*Adv.*)
Jubé Staircase: St. Etienne du Mont, 1369 (*Int.*)
Pont Alexandre III: 2 Views, 1370 (*Int.*)
" de l'Alma and Buildings of the Paris Exposition of 1900; Pont au Change and the Conciergerie, 1370 (*Int.*)
" des Arts and the Palais de l'Institut. M. Louis Levau, Archt.; Pont Neuf, Statue of Henri IV and the Panthéon, 1370 (*Int.*)
Paris, France: —
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Banking-house of Edward C. Jones. Guy King, Archt., 1361 (*Int.*)
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" Eng. Rivaulx Abbey, 1364 (*Reg.*)
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" " Mrs. L. L. Swann. R. S. Stephenson, Archt.: —
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